

# There is a place

# (No one loves me like Jesus)

Words and Music: Kath Fathers

E A B7 E F#m

1. There is a place where I can go  
2. There is a se - cret place to go

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is E major (three sharps) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

B7 E A B7

when I'm feel - ing lone - ly or a - fraid; there is a  
where some - bo - dy knows me ve - ry well; there is a

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

E F#m B7 E

place where I can go that is spe - cial to me.  
se - cret place to go where I can be me.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

A B<sup>7</sup> E F<sup>#m</sup> B<sup>7</sup>

There is a love that's kind and warm, a love that will kiss  
 And there my lov - ing Je - sus smiles, he o - pens his arms

G<sup>#m</sup> A B<sup>7</sup> E F<sup>#m</sup>

and com - fort me; there is a place where I can go  
 and wel - comes me; there is a se - cret place to go

B<sup>7</sup> E A B<sup>7</sup>

that is spe - cial to me.  
 where I can be me.

E A/C# B7 E

No one loves me like Je - sus loves me:  
 No one knows me like Je - sus knows me:

C#m F#m B7 C#m

in his arms I'm hap - py. No one loves like he  
 no one knows like he knows.

F#m B7 E A B7 D.C. E

loves, he loves me. me.