

There is a place

(No one loves me like Jesus)

Words and Music: Kath Fathers

E A B7 E F#m

1. There is a place where I can go
2. There is a se - cret place to go

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest in the first measure, followed by a quarter note G4 in the second measure, and a quarter note A4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols E, A, B7, E, and F#m are placed above the vocal line.

B7 E A B7

when I'm feel - ing lone - ly or a - fraid; there is a
where some - bo - dy knows me ve - ry well; there is a

Detailed description: This system contains measures 4-6. The vocal line continues with quarter notes G4, F#4, E4, and D4 in measures 4-5, and quarter notes G4, F#4, E4, and D4 in measure 6. The piano accompaniment continues with eighth-note patterns and chords. Chord symbols B7, E, A, and B7 are placed above the vocal line.

E F#m B7 E

place where I can go that is spe - cial to me.
se - cret place to go where I can be me.

Detailed description: This system contains measures 7-9. The vocal line has quarter notes G4, F#4, E4, and D4 in measure 7, quarter notes G4, F#4, E4, and D4 in measure 8, and quarter notes G4, F#4, E4, and D4 in measure 9. The piano accompaniment continues with eighth-note patterns and chords. Chord symbols E, F#m, B7, and E are placed above the vocal line.

A B⁷ E F^{#m} B⁷

There is a love that's kind and warm, a love that will kiss
And there my lov - ing Je - sus smiles, he o - pens his arms

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The first line of music is marked with chords A, B7, E, F#m, and B7. The lyrics are: "There is a love that's kind and warm, a love that will kiss / And there my lov - ing Je - sus smiles, he o - pens his arms".

G^{#m} A B⁷ E F^{#m}

and com - fort me; there is a place where I can go
and wel - comes me; there is a se - cret place to go

Detailed description: This system contains the second two lines of the song. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The first line of music is marked with chords G#m, A, B7, E, and F#m. The lyrics are: "and com - fort me; there is a place where I can go / and wel - comes me; there is a se - cret place to go".

B⁷ E A B⁷

that is spe - cial to me.
where I can be me.

Detailed description: This system contains the final two lines of the song. The vocal line is in treble clef. The piano accompaniment is in grand staff. The first line of music is marked with chords B7, E, A, and B7. The lyrics are: "that is spe - cial to me. / where I can be me.".

E A/C# B7 E

No one loves me like Je - sus loves me:
No one knows me like Je - sus knows me:

C#m F#m B7 C#m

in his arms I'm hap - py.
no one knows like he knows. No one loves like he

F#m B7 E A B7 D.C. E

loves, he loves me. me.