

Praise our God for He is good

Mike Burn

♩ = 150

E A E

Praise our God for he is good, — His

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'Praise' on E4, followed by quarter notes 'our' on F#4, 'God' on G#4, and 'for' on A4. The piano accompaniment provides a steady bass line. The system concludes with a half note 'His' on E4.

A E

love goes on for - e - ver. — Praise our God for

The second system continues the melody. The vocal line has a half note 'love' on E4, followed by quarter notes 'goes' on F#4, 'on' on G#4, and a dotted half note 'for - e - ver.' on A4. The piano accompaniment continues with a consistent bass line.

§ (last time to coda)

A E A E

He is good, his love goes on for - e - ver. —

The third system includes a first ending bracket. The vocal line starts with a half note 'He' on E4, followed by quarter notes 'is' on F#4, 'good,' on G#4, and a dotted half note 'his love goes on for - e - ver.' on A4. The piano accompaniment features a more active bass line. The system ends with a double bar line and repeat dots.

2.

E E/G# A

— ver. Mo - ney and fame are emp - ty and

The fourth system begins with a second ending bracket. The vocal line has a half note '— ver.' on E4, followed by quarter notes 'Mo - ney' on F#4, 'and' on G#4, and a dotted half note 'fame are emp - ty and' on A4. The piano accompaniment continues with a steady bass line.

E A

vain. But Je - sus name has pow - er to

E A

save. All - of my days, I tell_ you,

B C#m D A/C#

come what may, my God will al - ways get_ my

Bsus⁴ B (CODA) A

praise. love goes on, His love_

E

_ goes on, His love goes on for - e - ver.