

Lord, we lift you high

Words and Music: Judy Bailey

♩ C

1. Lord, we lift you high
 2. high high

when we praise your
 when we tell the
 when we're good and
 when we shine like

name, when we wor - ship you and our hands are
 truth, when we give our best in ev - 'ry - thing we
 kind, when we turn from wrong and we do what's
 stars, when we tell our friends just how good you

raised, that is how we lift you up.
 do, that is how we lift you up.
 right, that is how we lift you
 are, that is how we lift you

G C/E F G C

2.
C

Lord, we lift you up.
Lord, we lift you up.

C F/C C Comit3 C F/C C

By our voi - ces be lif - ted, lif - ted. By our ac - tions,
By our love, Lord, be lif - ted, lif - ted. By our lives, O

1. Am G Comit3 2. Am G C

Lord, be lif - ted high. Lord, be lif - ted high.

1. D.S. 2. G C/G

2. Lord, we lift you You are

G C F/C C

God, Je - sus the Lord of all; we place you a -

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, C, F/C, and C are placed above the vocal line.

G C/G G C²/E F

bove all else. So shine through me and keep

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, C/G, G, C²/E, and F are placed above the vocal line.

Am G C

draw-ing the world to your heart.

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a quarter rest. The piano accompaniment features a more complex bass line with a long note in the final measure. Chord symbols Am, G, and C are placed above the vocal line.