

I'm gonna dance on the streets (Dance on the streets)

Words and Music: Mike Burn

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The lyrics are integrated into the music, with specific chords labeled above the notes.

Chords and Labels:

- G:** Occurs at the beginning of the first section.
- A:** Occurs in the middle of the first section.
- C:** Occurs in the middle of the second section.
- D:** Occurs in the middle of the second section.
- G:** Occurs at the end of the second section.
- A:** Occurs in the middle of the third section.
- C:** Occurs at the beginning of the fourth section.
- A:** Occurs in the middle of the fourth section.
- C:** Occurs at the end of the fourth section.

Lyrics:

- I'm gon - na dance on the streets,
- I'm gon - na sing in the rain for the Spi - rit of God
- is poured out a-gain.
- I'm gon-na shout it a-loud, I'm gon-na let the world know
- that the ri - ver of God

D G Last time
has start - ed to flow. Fine

To continue

Chorus F/G C D

And we sing Je - sus, Je - sus, come!

A musical score for a piano-vocal duet. The top staff shows a treble clef, a key signature of one sharp (G major), and a common time signature. The vocal line begins with a sustained note followed by a melodic line. The piano accompaniment consists of eighth-note patterns. The lyrics "Oh, we will lift your" are written below the vocal line. The score includes three key changes indicated by labels: G, F/G, and C.

D G F/G

The musical score consists of two staves. The top staff is for the voice, starting in D major (two sharps) and transitioning to G major (one sharp) and finally F/G major. The lyrics "name on high." are followed by "You are the". The bottom staff is for the piano, featuring a bass line with eighth-note patterns.

Son of God, sav - ing One.

A

C

Am⁷

Je - sus, Je - sus,

This musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one sharp (F#). The vocal line starts with a sustained note followed by a rest, then moves to a sustained note with a melodic line above it. The lyrics "Je - sus, Je - sus," are written below the notes. The chords A, C, and Am⁷ are indicated above the staff.

C/D

D

come!

I'm gon - na dance on the streets,

D.S.

This musical score continues from the previous section. It includes a vocal line with sustained notes and melodic lines, along with harmonic indications like C/D and D. The lyrics "come!" and "I'm gon - na dance on the streets," are provided. The section concludes with "D.S." (Da Capo) markings.