

If we were to keep quiet

Words and Music: Mike Burn

Joyfully

D G D

If we were to keep qui - et, the rocks they would cry out, if

E A⁷

we were to stay si - lent, then the stones would sure - ly shout. But

G A Bm G

now we've seen the Lord of lords, we won't keep qui - et a - ny more, be-cause

D A⁷ D A⁷

Je - sus is com - ing soon. Once he came to

A musical score for a hymn. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The lyrics "die up-on a cross," "now he reigns", and "a - live for e-ver -" are written below the notes. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score includes a dynamic marking "D" above the first section and "A7" above the second section. The music consists of eighth-note chords and sustained notes.

D G A Bm

more.
Ho - san - na!
Ho - san - na!
Ho - san - na in the

A musical score for a hymn. The top staff is in G major (two sharps) and the bottom staff is in A major (no sharps or flats). The vocal line consists of three parts: a soprano part with eighth-note chords, an alto part with eighth-note chords, and a bass part with quarter notes. The lyrics are: "high-est heav'n! Je - sus is com - ing soon." The piano accompaniment provides harmonic support with sustained notes and chords.