

I reach up high

Words and Music: Judy Bailey

With energy

A E F#m

I reach up high, I touch the ground, I stomp my feet and I turn

The first system of music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "I reach up high, I touch the ground, I stomp my feet and I turn". Chords are indicated above the staff: A, E, and F#m.

D A E

a-round. I've got to (woo woo) praise the Lord.

The second system continues the melody and bass line. The lyrics are: "a-round. I've got to (woo woo) praise the Lord.". Chords are indicated above the staff: D, A, and E.

A

I jump and dance with

The third system continues the melody and bass line. The lyrics are: "I jump and dance with". A chord of A is indicated above the staff.

E F#m D

all my might, I might look fun-ny but that's al - right. I've

The fourth system continues the melody and bass line. The lyrics are: "all my might, I might look fun-ny but that's al - right. I've". Chords are indicated above the staff: E, F#m, and D.

A E A A

got to (woo woo) praise the Lord.

Last time | To verses

The fifth system concludes the piece. The lyrics are: "got to (woo woo) praise the Lord.". Chords are indicated above the staff: A, E, A, and A. A bracket above the staff indicates a repeat for "Last time" and a double bar line for "To verses".

D E/D C#m

1. I'll do a - ny - thing just for my

F#m Bm E A

God 'cos he's done ev - 'ry - thing for me.

G/B A/C# D E/D C#m F#m

It does - n't mat - ter who is look - ing on,

B7 E7 Chorus D.S.

Je - sus is the per - son that I want to please. I

2. May my whole life be a song of praise
to worship God in ev'ry way.
In this song the actions praise his name,
I want my actions ev'ry day to do the same.