

# Father's seeking

(With one voice)

Words and Music: Mike Burn

A E/A D/A E/A A E/A D/A E/A

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of rests, with a repeat sign after the second measure. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line of quarter notes (F#, C#, G#, C#) and a right-hand part with chords and moving lines.

A E/A D/A E/A A E/A D/A E/A

1. Fa - ther's seek - ing those who'll wor - ship him,  
2. Je - sus draws us to the Fa - ther's heart;

The second system of music includes a vocal line with two verses of lyrics. The piano accompaniment continues with the same bass line and right-hand accompaniment as the first system.

A E/A D/A E/A A E/A D/A E/A

wor - ship him in spi - rit and in truth.  
by his blood he o - pened up the way.

The third system of music includes a vocal line with the final two lines of lyrics. The piano accompaniment concludes with the same bass line and right-hand accompaniment.

C#m D C#m D

From ev - 'ry na - tion each ge - ne - ra - tion,  
He laid his life down once and for all time;

Bm Esus<sup>4</sup> E Chorus

Fa - ther, teach your peo - ple how to sing. Sing a  
Je - sus taught his peo - ple how to sing.

A D E A

new song with one voice, hear the in - stru - ments

D E F#m D Esus<sup>4</sup>

now re - joice; let their mu - sic stir us up to praise.

E A D E A

Lift - ing hearts up full of love, lift - ing ho - ly hands

D E F#m D

to our God, join - ing an - gels sing - ing round the

E E7 A E/A D/A E/A

throne: 'Ho - ly is he!'

A E/A D/A E/A D A/C# Bm

Ma - ny will see, ma -

A/C# D A/C# Bm A D

- ny will fear, ma - ny will put their trust in the Lord. Ma -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

A/C# Bm A/C# D

- ny will see, ma - ny will fear, ma -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar chordal textures.

A/C# Bm C#m D

- ny will put their trust in the Lord,

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar chordal textures.

Esus<sup>4</sup> E

as we sing.

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar chordal textures.