

Come and sing

Words and Music: Mike Burn

G

1. Come and sing, come and sing, come and sing
come and dance, come and dance

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a G chord and contains the lyrics: "1. Come and sing, come and sing, come and sing / come and dance, come and dance". The piano accompaniment consists of a treble clef with chords and a bass clef with a steady eighth-note accompaniment.

C

to Je - sus now. Come and sing, come and sing,
for Je - sus now. Come and dance, come and dance,

The second system of music continues the piece in 4/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line begins with a C chord and contains the lyrics: "to Je - sus now. Come and sing, come and sing, / for Je - sus now. Come and dance, come and dance,". The piano accompaniment continues with chords and a steady eighth-note accompaniment.

G

come and sing to Je - sus now.
come and dance for Je - sus now.

The third system of music concludes the piece in 4/4 time with a key signature of one sharp. It features a vocal line and a piano accompaniment. The vocal line begins with a G chord and contains the lyrics: "come and sing to Je - sus now. / come and dance for Je - sus now.". The piano accompaniment continues with chords and a steady eighth-note accompaniment.

D C D

Give him thanks for who he is, give him thanks for what
 Dance for joy be - fore the throne, let your in - hi - bi -

C G D Chorus

he's done, come and sing. Je -
 - tions go, come and dance.

C G

- sus won it all for us when he shed his blood on the cross.

