

# Christ before me

Words: taken from St. Patrick's Breastplate

Music: Mike Burn

D Em/D

Christ be - fore me, Christ a - bove me, Christ be -

The first system of music is in D major, 4/4 time. The treble clef part features a melody of eighth and quarter notes, with some notes beamed together. The bass clef part provides a simple accompaniment of quarter notes. Chords D and Em/D are indicated above the staff.

D A/D G/D D

neath me, Christ be - side. Christ my vis - ion, Christ my

The second system continues the melody and accompaniment. Chords D, A/D, G/D, and D are indicated above the staff.

G D A D

wis - dom, Christ my com - fort, Christ my guide.

The third system continues the melody and accompaniment. Chords G, D, A, and D are indicated above the staff.

A G/A D A G/A

I bind un - to my - self this day the strong and ho - ly

The fourth system concludes the piece. Chords A, G/A, D, A, and G/A are indicated above the staff.

D D/F# G A/G D/F#

name. Praise to the mighty God of my sal-va - tion, three in

Em G/A D D/F# G A/G F#m7

one and one in three. I bind un - to my - self this day the strong

Bm Em A7 D

name of the ho - ly Tri - ni - ty.